

BIJSCHRIFT AFBEELDINGEN

Goshka Macuga & Ahmet Ögüt

Ögüt - Macuga: Episode 2: The Show is Over

8 september t/m 31 december 2017

Witte de With Center for Contemporary Art, Rotterdam



Foto 1: Goshka Macuga, *Drawing no. 4 'Path of Movement of a Point' after K. Malevich (1922) (Smashed)* (2003/2017). *Ögüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Foto: Kristien Daem.

Foto 2: Goshka Macuga, *Star Smashers Occupation Room* (2017). *Ögüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Foto: Kristien Daem

Foto 3-4: Goshka Macuga, *Expanded Version of Where is Karl Marx?* (2017) Bevat: Ahmet Ögüt, *Where is Karl Marx?* (2016) & Ahmet Ögüt, *The Castle of Vooruit* (2012). *Ögüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Foto: Kristien Daem

Foto 5: Goshka Macuga, *Arriving at the Black* (2017) Bevat: Ahmet Ögüt, *River Crossing Puzzle* (2010) & Ahmet Ögüt, *Anti-Debt Monolith* (2014). *Ögüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Foto: Kristien Daem

Foto 6: Goshka Macuga, *The Show is Over* (2017), met bijdragen van: Bik Van der Pol, Ian Dawson, John Isaacs, Michael Klega, Charlie Koolhaas, Matthew Leahy, Erik van Lieshout, Joep van Lieshout, Wendelien van Oldenborgh, Michael Raedecker. *Ögüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Foto: Nieuwe Beelden Makers

Foto 7: Subodh Patil (Assistant professor Theoretical Particle Physics and Cosmology, Niels Bohr Institute, Copenhagen) *Disorder, dislocation, and the arrow of time* (2017). *Ögüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Foto: Nieuwe Beelden Makers

Foto 8: Ahmet Ögüt en Goshka Macuga in *Imagine You're a Tree in a Dense Forest* (2017), bevat: Goshka Macuga, *Suit for Tichý* (2013). *Ögüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Foto: Nieuwe Beelden Makers